

(WOULD YOU  
BELIEVE?)

# NEWS



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I33m  
Oct.  
1966

FLETCHER



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# COMING ATTRACTIONS

PLAYING at the **Clark Theatre**

OCT. 15 INVITATION TO A GUNFIGHT

OCT. 22 TAGGART



**OCT. 29**

**OPERATION CROSSBOW** George Peppard, Tom Court-  
enay, Jeremy Kemp, Sophia Loren, Lilli Palmer. The title  
refers to Winston Churchill's name for the all-out effort to  
destroy the secret launching sites of the German rockets during  
World War II. Three young Allied officers, with multi-lingual  
fluency and engineering backgrounds are chosen to find and  
destroy the underground launching sites. Infiltrating enemy  
plants, their heroic espionage endeavors supply spine-tingling,  
unwavering tension and excitement. There is clever cross-cut-  
ting from Government and military planning in London to  
similar top level action in Germany; from rocket take-off to  
scenes of devastation.

**NOV. 5**

**THE GUNFIGHTERS OF CASA GRANDE** Alex Nicol,  
Jorge Mistral. Post Civil War border raiders, wanted for a  
bank holdup, escape across the Rio Grande into Mexico, hid-  
ing in a luxurious hacienda which their leader (Nicol) won  
in a poker game. He plans to persuade his neighbors to send  
their cattle with his, North—and then to disappear with the  
proceeds of the sale. The ranchers agree, but the easy life  
weakens the gang's purpose and their smiling double-crossing  
leader is left to carry out the scheme alone.

**NOV. 11**

**QUO VADIS** Color. Robert Taylor, Deborah Kerr, Leo Genn,  
Peter Ustinov, Patricia Laffan. Directed by Mervyn LeRoy; from  
the novel by Henry Sienkiewicz. In one of the most lavish and  
expensive spectacles ever made, Robert Taylor as Marcus Vini-  
cius, an aristocratic Roman Legion commander, falls in love  
with a beautiful Christian girl, Lygia (Deborah Kerr), and  
drops into the disfavor of history's most insane and corrupt  
rule: Nero's Rome. The dawn of Christianity shines through  
the dark madness and violent collapse of a demented emperor  
(Peter Ustinov) surrounded by a cleverly cynical Secretary of  
State (Leo Genn as Petronius) and a cruel sensual consort  
(Patricia Laffan as Poppaea). Staged in such scope as to include  
the condemnation of thousands of Christians to the brutal terror  
of the lion-filled circus arena, huge triumphal marches of the  
Roman Legions through the streets of a pagan capital, and  
the final chaos of the fiery destruction of the whole city.



CONTINUED ON  
INSIDE BACK  
COVER

# STATE OF MONTANA

*Tim Babcock*  
**GOVERNOR**

*Forrest Anderson*  
**ATTY. GEN.**

*Frank Murray*  
**SEC. STATE**

*Floyd Green*  
**DEPT. PUB. INST.**

*W. E. Shaffer*  
DIRECTOR

*R. H. Wichman*  
CHAIRMAN

*Geo. Morrison*  
MEMBER

*Iest White*  
INSTITUTION PAROLE OFFICER

*L. L. Martinson*  
MEMBER

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Business Mgr

*Ch. Ellsworth Jr*  
Warden

*V. B. Goldie*  
Dir. of Ed.

*R. L. Dwight*  
Deputy Warden

## **M.P. NEWS**

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*L. C. Dewey*  
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## A Member of the Penal Press

Volume VII  
October

Number 8  
1966

# STIR-TIS-TICS

|                   |        |             |       |
|-------------------|--------|-------------|-------|
| High Number       | 21 904 | Low Number  | 6 235 |
| Population Inside | 323    | Rothe Hall  | 191   |
| Women's Quarters  | 7      | Ranches     | 13    |
| Misc. Trusties    | 5      | Total Count | 539   |

## Contents

| PAGE | TITLE                         | AUTHOR            |
|------|-------------------------------|-------------------|
| 3    | The Editor's Desk             | Larry Dewey       |
| 6    | Musical Hi-Lites              | Jim Spurlock      |
| 9    | A Convict's Lament            | Leonard Hammer    |
| 9    | The Prisoners                 | Eugene Wyatt      |
| 10   | Montana Defender Project      |                   |
| 12   | A Wanderer                    | Eugene Wyatt      |
| 14   | Summer Sociologists in Prison | Frank Waddell     |
| 16   | Changing Apartments           | Marilyn Inman     |
| 20   | The Shadow                    | "Incognito"       |
| 21   | The Gag Bag                   |                   |
| 23   | Comic Section                 | Don Fletcher      |
| 29   | Camp Ellsworth                | Zoel Snow         |
| 36   | Foster Parents                |                   |
| 38   | Sports                        | Willie Weinberger |
| 42   | Jail's Sale May Free Inmates  |                   |
| 43   | Body Repair Shop              | Buster Morran     |
| 45   | News In Brief                 |                   |
| 46   | News Impending                |                   |

## About the Cover

We will use both silkscreen and photographic covers and anticipate using four-color separation photography again in the near future.



# the Editors Desk

L.  
Dewey

Once again the M. P. NEWS finds itself with an exchange of editors as Frank Waddell has departed for the more open spaces of Rothe Hall. Hope you like it out there, Frank.

It now becomes my dubious honor as the incumbent editor to lay out that boring trivia, an editorial policy. I say this is boring because every editor that comes on the scene says much the same thing as every other editor, and most of these statements are in answer to the same old questions.

Unlike most of the editors preceding me, I have had the advantage of being the associate editor for a considerable length of time before being boosted up the ladder. Therefore, I am well aware of some of the M. P. NEWS' gremlins that sneak around delaying and upsetting our production. Based on my experience, I can answer several of the questions I have been bombarded with. These are:

"When and how often is the M. P. NEWS coming out?" As stated in this magazine's policy statement the magazine is meant to be a monthly publication. This is still our ideal. Unlike many of our other editors and in spite of being urged to lay stress on this, I will not promise that it will come out monthly--I'm too experienced for that. But I can assure you that everything will be done to attempt to meet monthly deadlines.

"Are you going to include a lot of religion?" Most of you--especially inside the walls--know that I am a "Bible-back" (I am a charter member of the Inside Brotherhood.). Nevertheless, my answer is an emphatic NO! Religion does not hold a very high interest as a reading item among the inmate body. The only time religious organizations will be mentioned will be when they present an item of interest to the entire inmate body--such as, Carroll College, Princeton or Revivaltime choirs visiting the prison--or when credit should be given for sponsoring a project of interest to the inmates--such as, The Methodist Church sponsoring a Half-way House in Montana. Other than this, religion is strictly taboo in the M. P. NEWS.

"Are you going to publish club news?" I am a "mealy-mouth" (a member of Mount Powell Toastmasters Gavel Club 141) and accused of being a "wino-dyno" (being a member of the Lodgers' AA Group). About the only thing I have not been accused of being is a "Junior Cop" (I'm not a Jaycee.). Although I am an avid club fan, my attitude with the clubs is the same as with religion. Unusually fine projects, such as Operation Help (reported on in the January, 1966 issue) and Camp Ellsworth (see p. 29), will receive due credit. But general club activities must be reported by each club within the confines of their respective club publications if they are to be published at all.

"If I contribute an article, will it be published?" This is a little tricky. Every editor wants to give an unqualified yes, but it isn't as simple as all that. Some articles are printed with few or no changes; most changes in the M. P. NEWS are of a grammatical nature to correct errors or changes of wording for greater readability. The ideas expressed are always the opinions of the writers. Although I have never seen this done, it is conceivable that an article might be too derogatory or too critical to be used. Also, we should remember, the

M. P. NEWS is not meant to be a political magazine in any respect. What is wanted is good reporting on what is actually going on within the confines of the prison--special programs, sports, music, any improvements in the various departments, and the opinions of inmates on such subjects as work release, pre-release programs, conjugal visits, "Convicts in Viet Nam"--the current "hot" item among penal publications, and almost anything else that will interest you (the inmates). As this magazine is published "by and for the inmates of the Montana State Prison," it's really your show. As you write about your interests the subscribers in the "free world" will be informed more accurately of what our "inside world" actually is like. Just one word of caution, if you must "slam" something here, be prepared to offer a constructive answer to what you "slam."

"Are you going to change the magazine much?" Not me; but the M. P. NEWS staff is! We are fortunate in that we now have a staff of experienced workers. Our immediate staff consists of: John Bellanger--Staff Artist, Louis Baus--Photographer, Lawrence Morran--Multilith Operator, and Willie Weinberger--Sportswriter. Also returning to the staff is Don "Tom Dooley" Fletcher. Those of us who remember his excellent editorial work and his unique aptitude in the field of humor are certainly pleased to have him with us again. Don will act as both our layout man and as chief advisor to the editor; in fact, he will supervise all the work involving pictures cartoons and humor. Also to be mentioned in connection with our staff is the fine cooperation we are receiving from individuals within the various shops who are willing to serve as reporters. Thru the aid of each of you who cares to write, this magazine becomes one of the better penal publications. In speaking with the various men mentioned above, I was pleased with their enthusiasm and with their willingness to try out new ideas. Each staff before us has added to the magazine and we too hope to improve it in various ways.

"What will you emphasize?" I am personally a strong advocate of education and psychological aids in prison reform, and I hope that more improvements in these two fields will be covered (Note: Summer Sociologists In Prison, p. 14). But I also want to stress that it is inmate articles on a wide variety of subjects we want. Many of these subjects have already been mentioned. And

I have already stressed with Don Fletcher that cartoons and other "entertainment" items are wanted. For instance, we haven't had a story such as Karl Wagner's Robotinet (November, 1965) or Joe Lucas' The Madonna (June, 1965) in quite some time. So, to anyone in the prison--inside the walls, at Rothe Hall, at the ranches, and especially you ladies at Women's Quarters--who has an amateur or better talent in writing, poetry, art, etc.--if it can be used in the M. P. NEWS, we want it!

# MUSICAL *HI-LITES*

**Jim Spurlock**



I will attempt to bring you up on the band news.

August 20th the Pop Band went downtown to participate in the Tri County Fair Parade.

All the work on the Band Float was done by band members; Rocky Stanton and Larry Gamon doing most of the labor, with John Bellanger doing the designing.

As luck would have it, the wind blew and it started raining just as we pulled out for the parade. The "Rocket" float, made of crepe paper, didn't withstand the weather too good, but it was a pretty good-looking float at the start.

The men making up the Pop Band are: Garth Reynolds-1st Sax, Dee Clark-2nd Sax, Manuel Pena-3rd Sax, Jerry Davis-Trombone and Lead Guitar, Jack Evans-Piano, Jim Spurlock-Rhythm Guitar, and John Paull-Drums. All of the fellows in the group worked hard for some weeks preceding this adventure.

As the old saying goes, "Practice makes perfect!" This was certainly true in this case, as we captured First Place in the musical division. Going by the judges' stand, the group played "The Ballad of the Green Beret." This is what was judged. Would you believe, a little psychology?!!

Received for the first place prize was a trophy containing notes as a symbol to signify the music division. In that there was so much competition, the first place was more than proudly accepted.

Reports are that the band will be making some trips and possibly be putting on a variety show here at the prison. This last will be for the "outside" public.

That's all the news from the band for now, fellows. We will keep you informed as we take those trips.

Winning float in Annual  
Deer Lodge Parade.



Right: Trophy won  
by M.S.P. Band.



Below: M.S.P. Band  
members pose with  
trophy.



# *A Convict's Lament*

Leonard Hammer

I'm palefaced and my eyes are sunk,  
But this is not from the booze I've drunk.  
I speak the speech of a broken soul,  
"I've broken laws, but paid the toll,"  
A timid speech that is forced polite  
When a man's in awe of the warden's might.

"Attention here!" And you turn to look;  
They say I'm something that society brands a crook.  
They know my name, and they know my crime,  
And they know the place where I did my time.  
And they study the books, so that when things are slack,  
They can laugh and bet that I'll be back.

Now, when you pay a debt, that's all!  
Never again does the collector call.  
You get a receipt for the sum you owe  
Whether your payment is prompt or slow.  
But I guess they mean for me always to pay  
For youth's foolish mistakes of yesterday.

## *the* **PRISONERS**

*Eugene Wyatt*

Man to man communication absorbs the many hours;  
We wage our armchair battles to abort the other powers;  
We pick apart society and its spurious lying ways  
And we dissent all precedent to pass the time of day.  
There's very little precious here,  
there's ought we won't attack.  
But if you tire of hearing us,  
then give our freedom back.

# Montana Defender Project



Pursuant to an order of the Montana Supreme Court of 23 June 1966 the Montana Defender Project is furnishing legal aid to indigent prisoners. The legal aid is furnished to those prisoners who do not have the means to retain counsel.

The primary purpose of the Project is to be of assistance to the inmates. The facts of each case will be examined in light of the current law. A confidential evaluation of the possibility for review will be given when investigation is complete. However, this evaluation is not a final judgment and the Project participants will assist the inmate in drafting a petition regardless of the Project's evaluation of the possibilities, if the inmate wishes to so proceed. In other words, an inmate's case will be submitted whether or not we feel that he has a chance of getting action taken on the case.

The Montana Defender Project is under the direction of William F. Crowley. Mr. Crowley has extensive experience in all areas of legal work. Prior to his appointment as head of the Project and as Professor of Law at the University of Montana he was with the State Attorney General's office. In that capacity he worked on the state's side of some of the cases involving a few of the present inmates. However, characteristics of the legal profession and the practice of law are such that a lawyer can defend or prosecute with an equal amount of zeal and forthrightness. To assure that no inmate will be apprehensive, Mr. Larry Elison, Professor of Law at the University of Montana, will supervise the activities of the Project when the Project is dealing with inmates in

whose cases Mr. Crowley has previously had an interest.

Assisting Mr. Crowley are two senior law students. These men work directly with the inmates on interviews and investigation of claims. The two men assisting Mr. Crowley are Mr. Kenneth D. Peterson and Mr. J. Dwaine Roybal.



Mr. Roybal has a B. A. degree in Psychology from Wheaton College in Illinois. Mr. Peterson has a B. S. degree in Economics from Brigham Young University in Utah. Both Mr. Roybal and Mr. Peterson are native to Montana. They will enter their last year of Law School at the University of Montana in September, 1966. In June, 1967 they will receive their Juris Doctorate degrees after having spent four years in undergraduate school and three years of graduate law school.

Before the Montana Supreme Court rendered its order on legal assistance to indigent prisoners, the Montana Defender Project personnel and Warden Ellsworth met with the Supreme Court. The Project objectives were outlined by Justice Castles and Mr. Crowley. Warden Ellsworth agreed that the Project was undertaking a worthy task. He agreed to cooperate and the prison officials have been very cooperative.

The Project is pleased with the response from the inmates. There has been a great deal of response, and the Project is interviewing the inmate respondents and investigating their claims.

It might be added that this Project has no connection with the program that comes under The Economic Opportunity Act called JUDICARE and, therefore, will not be subject to the recently publicized restrictions it is proposed should be placed on Judicare.

# A Wanderer

· Eugene Wyatt

The carefree days of youth are gone;  
It's time to settle down.  
It's time to buy your favorite girl  
That satin wedding gown.

It's time to be domestic,  
To join the marital cult.  
My God, I bravely counter,  
Is bachelorhood a fault?

Is it really considered necessary  
To be a home-bound bee,  
To work the same job through the year  
And not be ever free?

Isn't it considered plausible  
To dream of foreign lands;  
To try to be as trouble-free  
As shifting desert sands?

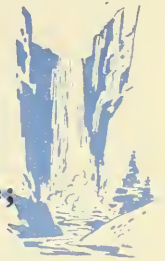
They say home life has to offer  
A gentle tranquil bliss,  
A quiet evening with the kiddies;  
Perhaps a tender kiss;

A round of poker with the boys,  
A foursome on the green;  
But these pleasures aren't enough,  
There are places to be seen.





Have you ascended the Eiffel Tower?  
Have you sailed around The Horn?  
Have you strolled along the River Clyde;  
Or scaled The Matterhorn?



I'll bet you haven't been enchanted  
By the height of Angel Falls,  
Or viewed the marble splendor  
Of the fabled Taj Mahal

Does not an Oslo fishing fleet  
Make adventurous souls be fired?

I say! Domestication  
Leaves much to be desired.

The trill of pipes across the Moor  
Will thrill a restless heart.

Perhaps there are grand things at home,  
But these are not a part!

Perhaps I'll go to Quito  
To find an emerald mine,  
Or south to Aztec country  
To make a geological find.

Perhaps I'll sail to Polynesia  
To live Tahitian style,  
Or romance a sultry Egyptian girl  
Along the ancient Nile.

It's hard to say where I'll go,  
What fabled lands I'll see;  
But of this much you can rest assured,  
I always shall be free.

No weighty problems dull my mind,  
No obligations bar my soul,  
And so long as I shall live and breathe  
The world shall be my goal.



# Summer Sociologists *in* Prison



The latest additions to the prison staff are two qualified Clinical Psychologists. In a recent interview I was able to learn much about them and what their goals are in relation to the institution. Their names are Mr. and Mrs. Edward E. Shubat.

Both started their higher schooling at Southwestern College in Winfield, Kansas. From there they went to Trinity University in San Antonio, Texas, where Mr. Shubat was stationed in the Air Force. They worked days and attended night-school and both earned Master of Science degrees there in 1965. With one year completed at the University of Montana they will now have only three years to go before earning their Doctorate in Clinical Psychology.

Mrs. Shubat did the thesis for her Master of Science degree on "INDICES OF MALADJUSTMENT IN A HOME FOR THE AGED." The research work was done at Victoria Plaza, an old folks home in San Antonio.

Mr. Shubat did his thesis on "SLEEP & DREAM RESEARCH." His research was done with inmates in the prison at Huntsville, Texas; basic training Airmen at the base in San Antonio; Catholic Seminarians in Texas; and college students at Trinity University. This, then, will not be his first experience of working with people in restricted environments.

The Shubats stated that they have several reasons for being here, which we shall cover, along with their ideas and ideals of what they will do.

They had learned that a program was to be started here for one or two students to come and work with the men. earning school credits. Upon their own request, they were the two chosen. Their immediate work will end this fall but their influence will remain a part of the institution.

They have stated: "We want to demonstrate that psychological services are a meaningful addition to the rehabilitation program. Through these services the inmate may be able to cope with problems that have caused them difficulty in the past. We are interested in working with them toward a future.

It is true that psychologists see those whose problems are so great that they need hospitalization. However, psychologists most often see people with problems shared in common with others. These problems, that are difficult to solve without help, include prison adjustment, marital problems, vocational and educational choices, future plans, problems on the outside, health, feelings of pressure and tension, temper, and a number of other problems. Working together, the psychologist and the inmate may be able to work out an answer.

"The testing we are qualified to do will serve to help evaluate these men more thoroughly; it will help us know them better than is possible through any other evaluation, in the same amount of time. These tests are personality and intelligence tests. They tell us such things as how well a person can solve problems; his likes and dislikes in fields of work; his aptitudes in fields of work; how he will react under stress; etc., etc."

The psychologists, then, are here to help with problems we all have in common as well as those whose problems require hospital treatment.

(Editor's Note: When Frank Waddell wrote the above article, he had intended to publish it in an earlier edition of the M. P. NEWS. The Shubats have returned to the University of Montana, leaving the prison September 15th, to continue their education. We who had the pleasure of meeting them wish them the best as they continue to try to be of help to the people around them.)

# Changing Apartments

Marilyn Inman



(Editor's Note: Due to the irregular-erratic publication of the M. P. NEWS, this article--while dated--was never published. But due to its interesting content--as always, women and their affairs continue to interest the males of M. S. P.--we feel that the article should be printed and are doing so NOW.)

If someone were to ask one of us girls, "What's new?," we could really give you an ear-full. Plenty has happened to us since the end of June. The "What's new" is, of course, we moved! The change was so great from the old quarters to the new that we were all sorta in a daze for awhile.

I'll pretend you are all enormously interested in this new change in our lives and take you on a tour--two of them in fact. First, I'll take you thru the old quarters and then the new.

When you step over the threshold of our old abode you enter a long room which we called a livingroom; and

please, large emphasis on living 'cause, believe me, it was lived in. We ate there, played cards there, watched TV there, listened to the radio there, wrote letters there, and I could go on and on but I imagine you get the idea. Off to the right of the livingroom was a small kitchen, and this time I'll emphasize the small. It was



Above: Old Quarters for women. Below: Former Guards' Quarters converted into Women's Housing.



very convenient but, believe me, three people in it were a crowd. Beyond the kitchen was our laundry room and shower. The laundry room housed our ancient washer. So much for the ground floor. Upstairs was our sleeping quarters. There were 5 beds on each side of the room which could have upper decks put on them when our population increased. Also upstairs was our piled-high issue room and hospital room and a small bathroom. That's about the size of what we called home, unless when back downstairs you want to see our 2 disciplinary cells and the matron's room which are right off the livingroom.

Dining Area in  
New Quarters



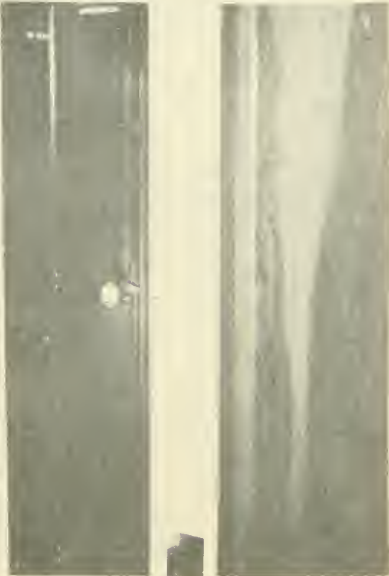
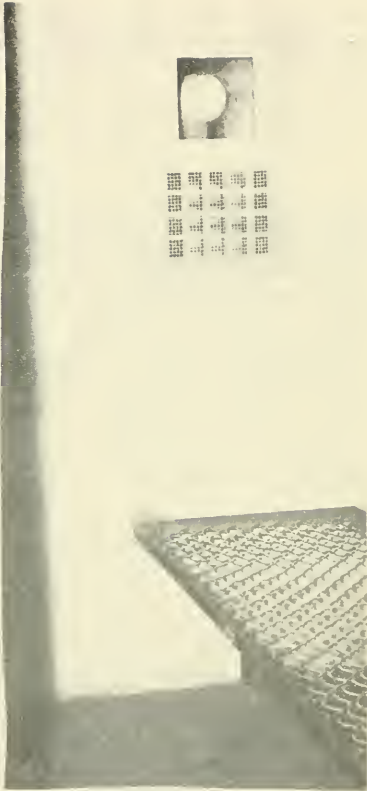
Two blocks down the street is where we now call home, and it's quite a bit different from the old one--as you will see. As you enter the front door here you are in a small foyer which has a visiting room for our company off of it. On thru the next door you are in our large livingroom. It is very comfortably furnished and our TV is in it. Across the room is a long hall with 15 rooms off of it. One room, the first one you pass, is our radio and card room. There are 10 bedrooms nicely furnished with closet, bed, dresser and desk. We really enjoy the privacy of a bedroom of our own, tho at first it was hard to sleep because we were so used to the snores and noise in our crowded dorm--the quiet here was deafening. Along the hall also are a bathroom and shower room. Down at the far end is our dining room and kitchen, with its new large refrigerator and freezer. The difference between our new kitchen and the old one is indescribable. Carol, our cook, is really happy with

the new, large, well arranged kitchen. Off of the livingroom are the stairs to our huge basement. One end of the basement will be our industries room and also has in it a big, well arranged issue room. The other end of the basement is our laundry room with a brand new automatic washer and dryer. On beyond this end of the room is where the 4 disciplinary cells are located.

Well, that's about the size of the tours, but I'm sure you can see now "What's new" with us is pretty near everything.

Right: Women's Disciplinary Cell.

Below: Interior view of women's room at New Quarters



# THE SHADOW

Bill McClure commuting back and forth between Inside and Rothe Hall...Bill McNair raptly engrossed in a Western book, waiting for the sheriff to head them off at the pass ...George Heiser echoing Dick Tracy's Mr. Bribery, "They're violating my constitutional rights"...Orville Speelman planning on becoming an Okie...Ex Shadow writer Don Rongstad returning to his winter home...Doyle Hamilton moving back to 7 Gallery, but not as a swamper...JUDGE CRATER, CALL YOUR OFFICE...Ernie Nichols whiling away his time as hospital runner waiting for another parole...Fred Lowery designing elaborate stills and reminiscing about moonshine days...Eddie Matte getting old and grey and short to the board..."Swede" Lagge says when he's released he's going to open up his own library, but is going to run it a little different...and for 5¢ a month postage anyone can get 3 books from the state library...and, as for Karl Wagner, this has been a long summer for K. W. and he has been engaged in a multitude of pursuits. The Shadow could fill one page of reporting Karl's deeds such as falling off the wagon and 4 Gal-



lery, cutting himself while frying pancakes and many other misdeeds, but fearful of arousing K. W.'s wrath, there will not be any reporting in this paper of his actions...Jim Spurlock would like to know why John Paull is such a big noise..Dennis Wetzal painting a picture of buffaloes and green Indians and making cell partner Lee Messuier pose as a buffalo...Shorty Maitland resigning from his cheese slicing job in the kitchen to become a gallery swamper...Couldn't we have a little less tea in the messhall and quite a bit less flies?..Incidentally, the Shadow believes that it is the tea that attracts the flies...Pete Demarais splashing paint in the print shop, resuming where he left off last spring...Stanley Erickson back in population and dwelling with Nick Sidebottom, who keeps receiving birthday cards from well wishers... There is a possibility, highly remote, that a system is going to be started at the commissary whereby one may purchase items at least once a month...So, until next month, remember, this too shall pass!



|    |   |    |    |   |
|----|---|----|----|---|
| 74 | H | E  | 75 |   |
|    |   | 80 | 81 |   |
|    |   |    | G  | A |
|    |   | 85 |    | G |
|    |   |    |    |   |

CARTOON  
APPROPRIATED  
FROM MAD MAG.

Bride: "The two things I cook best are meat loaf and onion soup."

Groom: "Which is this?"

"The people upstairs are very annoying," complained the tenant. "Last night they stomped and banged on the floor until midnight."

"Did they wake you?" asked the landlord.

"No," explained the tenant, "luckily I was up, playing my tuba."

An old Englishman I met in Africa was reminiscing about his explorations in earlier days and the shock of one culture meeting another for the first time. "Can you imagine," he said, "people so primitive that they love to eat the embryo of certain birds, and slices from the belly of certain animals? And grind up grass seed, make it into a paste, burn it over a fire, then smear it with a greasy mess they extract from the mammary fluid of animals?"

While I shuddered at such barbarism, he went on: "What I've been describing, of course, is a breakfast of bacon and eggs and buttered toast."

"My wife has the awful habit of staying up until the wee hours of the morning."

"What for?"

"Waiting for me."

The excited young mother called to her husband: "The baby has swallowed the matches!"

He called back: "Here, use my lighter."

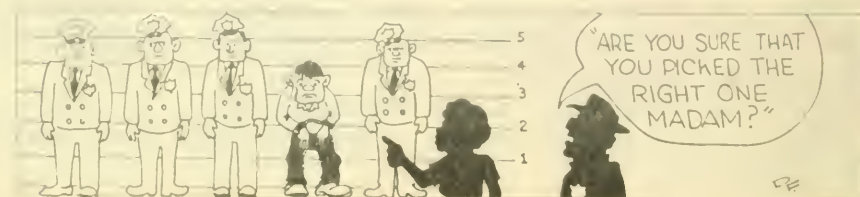
Dinner guest: "Will you pass the nuts, professor?"

Preoccupied Professor: "I suppose so, but I should flunk most of them."

"Is your advertising getting results?" asked one businessman of another.

"It sure is," moaned the other. "Last week we advertised for a night watchman and the next night we were robbed."

Bill was out with the boys one evening and before he realized it the next day had dawned. He was a bit frightened to call home, but after considerable thought, he phoned. When his wife answered, he shouted: "Don't pay the ransom, Honey, I escaped!"





# COMIC SECTION

①



②



③



STOLEN  
FROM  
MAD MAGAZINE

# HI ROLLER

BY  
FLETCHER

8-66

I'VE GOT THE BLUEPRINTS  
OF THIS PLACE, AND I'M  
GOING TO TUNNEL OUT.  
ARE YOU WITH ME?

YEAH,  
ARE YOU  
THE P  
ANY G

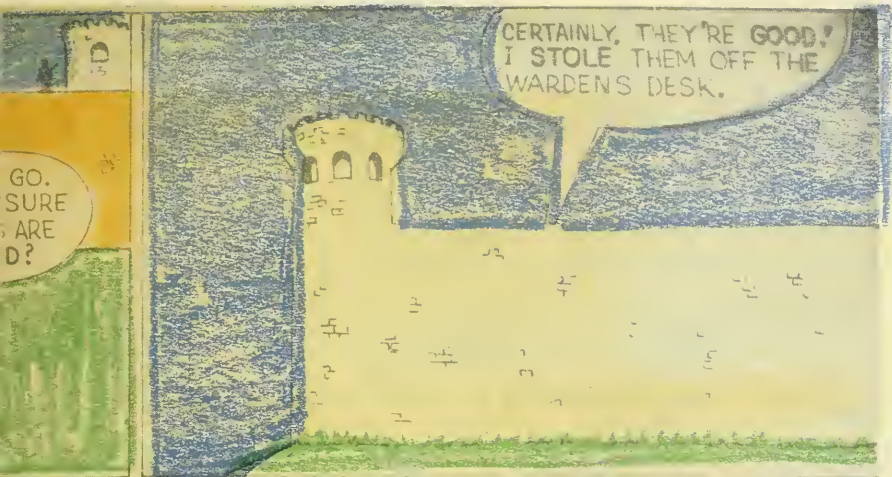
LOOKS LIKE THE BEST PLACE  
TO START DIGGING IS THE  
MATTRESS SHOP.

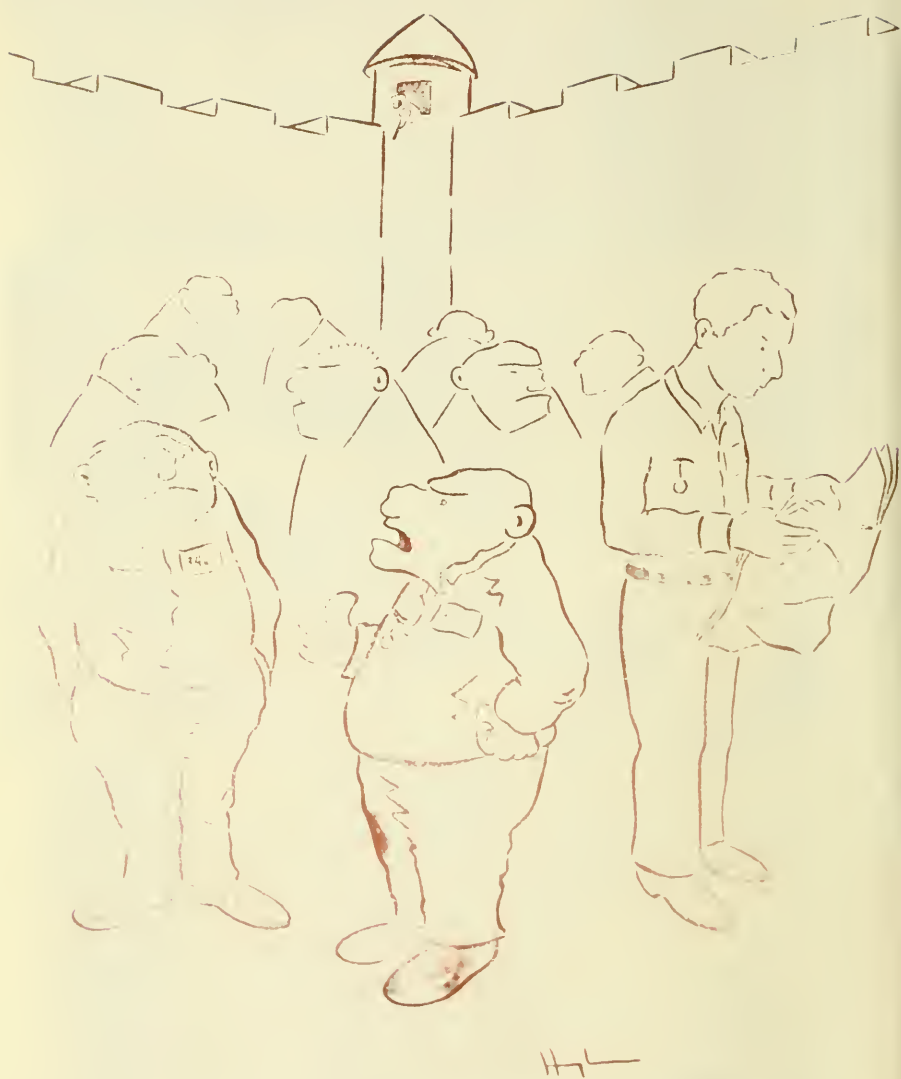
THAT NIGHT

3 WEEKS LATER

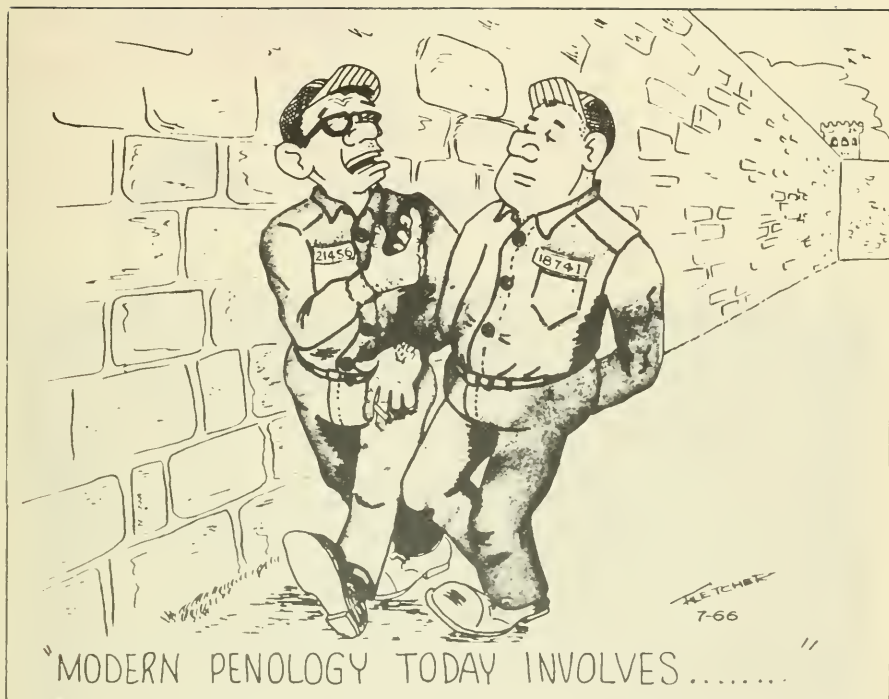
ANOTHER 3 WKS.

WE SHOULD  
FAR ENOUGH  
BREAK THRU  
THE SURF





"If dat hänt the criminal type, I nev'r seen d"





"YOUR PAROLE OFFICER CALLED AND....."

NEW ERA



"WOULD YOU BELIEVE  
MICE?"

# CAMP ELLSWORTH

*Z. Snow*



The Spanish Fork Jaycees were recently honored at a Dedication Ceremony at Camp Ellsworth for their initiative and labor in building the camp. It is a project that they have been working on for the past two years and that is only about half completed, but to the Boy Scouts who have learned to swim there the past two seasons, and to the men who have labored on it in their spare time, it represents a bond that cannot be severed by the stripes that the builders wear.

In the beginning it was rocks and brush and water. In the picture on the following page the future site of the camp can be seen in the background to the left. It took many weeks and many, many man hours to change this scene to the one you see above. Work crews went out every Saturday and Sunday to labor as they would never do on their regular jobs. While part of the crew work-

ed at the lake on heavy equipment donated by the prison  
others were working in the carpenter shop building the  
floats, docks and guard tower.



It took four months and approximately 2600 man hours to get the area in shape for the erection of the sign and the first year's class of swimmers as seen on preceding page.

The first season was a short one and at its close the floats and raft were removed from the lake for the winter months. The following spring they would be returned to the Lake. In the meantime it was decided that a picnic area would be in order and with the administration's approval the Spanish Fork Picnic Area was begun on the North shore across from the Boy Scout Camp.



Brush was cleared, roads built, boulders removed and trees were cut down. Barbecue pits were erected and tables were planned for. A second major project was taking shape.

In the meantime everyone was quite pleased with the job that had been done on the Boy Scout Aquatic Camp. Plans were going forward on a formal dedication ceremony to be held at the Camp on the graduation of the final class for 1966. During the first week of August a series of articles was run in the Montana Standard concerning the ceremonies and the camp. Deputy Warden R. L. Dwight was scheduled to provide the main address, Mr. Davidson Piper was the emcee and Bob Oakes the camp director was to be the main speaker.

The One Mile Swim was underway as the Spanish Fork Jaycees arrived at the camp. The swim was an endurance test rather than a race and the ten boys pictured below all qualified for their one mile merit badges.



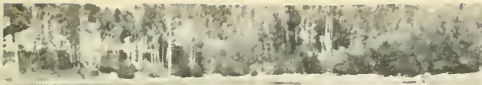
The non-swimmers then showed what they had learned in six days and why the "non" was dropped and they had become beginning swimmers.

Then there was a canoeing demonstration headed by Instructress Sandy Brown showing what the boys had learned concerning boating techniques.

Steve Johnson's swimming merit badge group then showed us a variety of styles. Michael Brian showed the American Crawl, Dick Hoffacker the Side Stroke, John Elliott the Breast Stroke and then they had a simulated drowning.



Quick action on the part of the boys and knowledge of safety practices were enough to save the victims.



Jack Anikas and Roger Lawden who instructed the survival training then had their boys give a series of demonstrations on what to do and how to do it if your boat should capsize.

The boys from the life-saving class then showed how they had won their merit badges. They demonstrated the fireman's carry, crosschest carry, rear head hold release and the wrist hold.



We did learn one thing for sure. Do you see that little tiny boat back there about three pictures ago? It won't hold 21 people. In demonstrating what sometimes happens when people get a bit carried away the boys and instructors loaded 21 men, women and children into a boat, which promptly sank.

At this point Deputy Warden Dwight was called on to give the main address. Mr. Dwight in alluding to the Spanish Fork Jaycees said, "If we had three more such groups in here, I could retire to the rocking chair on my back porch." He then informed everyone that the paper had made an error, he wasn't giving the main address, but rather the President of the Spanish Fork Jay-



cees was giving it. (At that point the President could be seen to chew gum rapidly and scribble on little bits of paper while talking and muttering to himself.)

At this point Val Roth and Larry Nelson, the two Jaycees most responsible for the fine job done at the Lake, began to give the boys their merit badges.



President Zoel Snow then gave the main address. Beginning with the background of the Spanish Fork Jaycees, telling how they had been chartered a mere seventeen months previously by the M. P. Jaycees, and elaborating

on the projects which both prison chapters had accomplished. He spoke of the Hobby Counter signs made by the M. P. club and of the Headstones being made by the Spanish Fork group for the prison cemetery. Of the Picnic Area, the enjoyment that was had in building the Boy Scout Camp and of the A-frame cabin that they would begin working on next spring for the Boy Scouts at the lake. He said that it hadn't been all work, for the men brought picnic lunches (a rare privilege) and were able to do a good deal of swimming (an even rarer one). And he went on to say that when the project was completed next year that the men in the Spanish Fork Jaycees would feel a real sense of accomplishment on a community project that would benefit the Boy Scouts for many years to come, but that would benefit the builders for the rest of their lives.

Others who gave assistance in various forms were: the Butte Rotary Club, H. A. Frank Co. of Butte and T. H. Schultz of the Chevron Company.



Pictured above are the Spanish Fork Board of Directors with the instructors of the Aquatic Camp and the Directors of the Vigilante Council.

This, in case you didn't know it, has been a success story and one with a happy ending for it has been enjoyed and appreciated by all who have had anything to do with it.



# FOSTER

May 1966

My dear Foster Parents,

First of all, I wish to give my best regards to each and everyone of you there. We all pray for all of you that you'll be kept safe and sound always.

If you will ask about us, we are quite well through the mercy of God.

Thanks God, for helping me to pass in school. I help my mother at home during this vacation. My mother does some selling everyday; that's why she lacks time to work at home. I'll try to save some money for the coming school year.

I'll be fourteen years old on June 10, 1966.

We received the following ₱31.20 (\$8.00), 2 gantas of rice, 1 pair of slippers, and 1 bottle of vitamins.

So long for now.

Respectfully yours,

/s/ Estrella and Teresita  
Estacio

/tsv

As Foster Parents we have shown that we care for others less fortunate than ourselves--particularly the children. All too often, some of these children have inadequate food, clothing and housing. We cannot completely satisfy their needs or wants, but we can do our part to alleviate them.

The scale on which we are doing this is quite small, but it does count in the lives of our foster children, their families and their friends. Having successfully completed support of Stephen Kalaitzidis, we continue our support of Teresita Estacio and our new foster child, Savvas Skinohoritis.

HELP SUPPORT YOUR FOSTER CHILDREN!

# PARENTS

May 1966

My dear foster parents,

I wish you the best of health and happiness; every time that I write you I feel very close to you. Your May grant of 240 drs. (\$8) was received and I thank you so much. Most of all I like the month of May during which trees are in flower; on the first of May we took an excursion with our school. In class I do alright and from next month we shall be in vacation for the summer period. Mother is well and sends you her best regards and thanks.

With love from  
Savvas

ES/js

# Sports

W. Weinberger

It seems kind of funny, but the last time I edited the sports column it was with the opening of the softball season, which was in May. And now that the softball season is over (I might add that it closed on a sour note), I find that there isn't too much purpose in reporting of the games that were played way back when! WHATEVER HAPPENED TO THE MONTHLY PUBLICATION?



Anyway, with the closing of the softball season, we found that flag football was the "in" game, with four teams competing. But this, too, soon ended, with the team known as the "ALL AMERICANS" coming out on the top with a 5-win, 1-tie, 1-loss record. This was mainly due to the defensive efforts of "Baby Huey" Amor and the running ground-attacks of Sterling Wallace and "Wee Willie Weinberger. In a close second came the "CROOKS," with Allyn Bain, J. Anderson and Baldwin providing the scoring punch. The "ALL-STARS" grabbed a third place finish. The big ground-gainers were Jim "That's more better" Spurlock, K. Bernhardt and "Indian!" Bill McClure. The hard-luck team that finished last was the "CANNIBALS."

Boxing season will soon be getting underway, and it looks as if we are going to have one of the best boxing teams we've had in a long time. Some of the men have already started their training and are looking pretty good. Some of this year's boys just plain stay in shape all year around. One of these boys is Paul Bad Horse, a

former Golden Gloves and AAU Title Holder; among his laurels are:

1. District AAU Welter-weight Champion-1962-Baker, Mont.
  2. District AAU Welter-weight Champion-1962-Miles City
  3. Runner-up in Edmonton, Canada-Golden Gloves-1962
  4. Runner-up in Los Angeles, California-Golden Gloves-1963
  5. Montana State AAU Middle-weight Division Champion-1964
  6. Runner-up in Billings-Golden Gloves-160 lbs.-1964
- Paul also received the MOST OUTSTANDING BOXER AWARD in the 1964 Butte AAU State Finals.

Gone are most of the boys who used to make up our boxing team, the "old veterans" so to speak, such as "Pete" Felix, "Cubby" Pease and "Shag" Yelloweyes. But there are a few of the old heads on the team this year, such as Cliff "Cannibal" White Cow-a real fine boxer, Richard Morsette-a pretty fair boxer looking for another favorable year to add to his laurels, Jim Spurlock and Larry Hypine-a couple of the "old heads," just to mention a few of the boys we'll see in action this year.

We also have a few newcomers to the squad this year. One of these boys, who is a newcomer to the squad but not necessarily to the squared circle-a real fine boxer, is puncher Tony Morsette. Tony was a member of the Great Falls Boxing Team for a few years, and among his laurels are:

1. 1960 Golden Gloves Runner-up-105 lbs.-Great Falls
2. 1961 Golden Gloves Runner-up-112 lbs.-Great Falls
3. 1962 Golden Gloves Champion-119 lbs.-Great Falls
4. 1963 Golden Gloves Runner-up-119 lbs.-Great Falls
5. 1964 Midland Empire G. G. Runner-up-119 lbs.-Billings
6. 1964 Junior National AAU Champion-126 lbs. class
7. 1963 State AAU Runner-up-126 lbs. class-Butte
8. 1964 Canadian Golden Gloves Runner-up-126 lbs class

Tony has had 104 fights and has compiled a record of 84 wins and 20 losses.

More on the boxing scene in the next issue. Maybe by then they will be in full swing and have had a couple of fights under their belts. "HERE'S HOPING!"

As for the softball season and as to just how it turned out; well, about all I can add is to say that a disaster struck this year and one of the main reasons is because of the lack of pitchers. We just didn't seem to

have the mound staff we've had in previous years. So, instead of making excuses, about all there is to say is "Maybe next year!"

A softball tournament was held here on the 13th and 14th of August, but I didn't get all the particulars on it simply because of the nine games played only 2 of the 9 games were played inside the walls. The winner of this tournament was The Deluxe Bar of Butte over Club 41 of Missoula (4-0). I might also add that The Deluxe Bar is also the current Montana State Fast Pitch Softball Champions.

In Shop League softball the BAND copped first place honors by **downing** the SCHOOL team in the best 2 out of 3, in 2 straight games, winning the Inside Championship. But they failed in their efforts in trying to capture the Institutional Title as they were drubbed in 2 straight against Rothe Hall. They proved, however, that they were no pushovers, as Rothe Hall had to battle from behind to win. And it was proven that it wasn't all luck that put the BAND in the finals. Members of the Inside Champs and the Outside are as follows:

|                         |                 |                  |
|-------------------------|-----------------|------------------|
| 1. A. Calf Looking----- | CATCHER-----    | 1. J. Fiddler    |
| 2. J. Davis-----        | 1st BASE-----   | 2. B. Nicholson  |
| 3. T. Morsette-----     | 2nd BASE-----   | 3. Kenny Fox     |
| 4. Boucher-----         | 3rd BASE-----   | 4. V. Rothe      |
| 5. Larry Cameron-----   | SHORT STOP----- | 5. (?)           |
| 6. Leroy Kirkland-----  | L. F.-----      | 6. Sleeping Bear |
| 7. Cecil Chappel-----   | R. F.-----      | 7. Ameline       |
| 8. Jim Spurlock-----    | C. F.-----      | 8. J. J. Jones   |
| Rocky Laurence          |                 | Sanders          |
| Tom Bell                |                 | Cadotte          |
| Darrell Meadows         |                 |                  |

On the weight-lifting scene for the Labor Day holiday, we saw some men looking pretty impressive in the Bench Pressing Contest. In the Heavy-weight Division we saw Joe "Midget" Allen (actually a middle-weight) bench-press a very impressive 325 lbs... Big Byron Gallagher copped second with a press of 315 lbs.

I'd like to give all the particulars on what happened on the Labor Day holiday, but due to the late press date it would be such old "haps" I've decided to omit it. The same goes for the report on the softball scene. The scorebooks are nearly impossible to even begin to try to figure out; they're just a plain jumbled-up mess! I

wouldn't know if I was reporting last year's, last month's, or last night's--or would you believe tomorrow's game. Like I said, "Maybe Next Year!"

#### SPORT SHORT: NEWSWEEK

Did you ever stop to wonder why the women members of the other countries always dominate the American women in the track/field events whenever they have an international track meet? Here's a brief rundown as to just why and how they've managed to win all those records.

In 1934, Czechoslovakia's Zdenka Koubkova set a new world record for the women's 800 meter run, in London. Later it was announced that Miss Koubkova would officially be addressed as MR. (thanks to medical science!).

Then, in 1938, there came Dora Ratjen from Germany, who set a new mark in the high jump. Nineteen years later, after gaining fame, Dora turned up as Hermann and tearfully confessed that he was forced by the Nazis to pose as a woman "for the sake and glory of Germany." He exclaimed, "For three years I had to live like a girl; it was most dull!"

Then there came Sin Kim Dan, a delicate lass, who set new records in the 400 and 800 meter runs in 1964. Sometime later, a very happy and overjoyed father recognized his son, Sin Kim, whom he had thought lost in the war.

So the International Amateur Athletic Federation, for the first time, ordered all contestants to undergo a physical examination to prove that they were in fact--LADIES! Would you believe, some of the biggest stars never showed up! I wonder why???

Russia's Press Sisters, Tamara and Irina, holders of four world records, stayed home to care for a sick mother. Russian runners, Tatiana Schelkanova and Marie Itkina, were out with undisclosed injuries. Rumania's Iolanda Balas, a current record holder in the high jump, appeared as a spectator--only wearing an ace bandage, suffering from a "calcified right tendon"--and might never be able to compete again. I wonder why???

Maria Vittoria Trio, an Italian broad-jumper, refused to undergo a physical on religious grounds, saying, "I have been raised Catholic and refuse to undress in front of unknown people." But, for the most part, the examination was perfunctory. 234 female athletes lined up and paraded before three gynecologists. Said one

competitor after it was over, "They let you walk by, then asked you to turn and face them." Needless to say, all 234 passed the physical.

The IAAF officials said they would have a doctor on hand at all the major future events, mainly in the interest of preserving--LA DIFFERENCE!!!!

Well, I guess that's about it from the sports' side for this month--ISSUE. So, until next month??? Would you believe--next time, SMILE!!

"WEE" WILLIE



#### TOWN'S JAIL'S SALE MAY FREE INMATES

CELINA, TENN. (AP)--Seven prisoners may step free from a private jail in this middle Tennessee town today.

The only bars to prevent their freedom would be some unexpected action by county officials. And District Attorney Baxter Key Jr., for one, doesn't see the need.

"They haven't got anyone over there worth keeping," said Key.

James H. Reneau III and his aunt, Miss Mary Ruth Reneau, who bought the old county jail Saturday, notified Key Sunday that the locks would be cut off the jail cells today.

"They are friends of ours," said Reneau. "We don't want to see them locked up."

Said Key: "It's nice to have some friends owning the jail."

The unusual situation developed after the Reneaus bought the 96 year old brick and stucco building for \$35 at an auction in this town of 1228. They said they wanted the brick from the jail.

The prisoners apparently came with the jail, and since a new jail is still under construction, everybody's in the air about it. At least, that's the way one prisoner, serving a sentence for public drunkenness, seems to feel.

"If the property has changed hands," he said, "I go with it." He said that he intends to stay.

# BODY REPAIR SHOP

*by* *Buster Morran*

Here's gossip from the Body Repair Shop. This year will mark the greatest amount of activity up to now for the weight-lifters on the strip. Here at M.S.P. we have more weights and a new concrete floor. Each set of weight-lifters has a new 12' x 12' wood platform to lift on, a rack to keep their weights on, and a bench to lift on. These additions have given the boys a lot of encouragement, and they are showing much more enthusiasm.

We have been told there will be more equipment installed. This will give the boys a much better training schedule.

In our last weight-lifting contest three State AAU records were broken. Joe Allen, Willie Weinberger and Frank Waddell hold the State Records for their weights. Joe Allen, 165 lbs., has broken all state records in both middle-weight and heavy-weight divisions.

There are many men lifting who did not care to compete in the contest. They are doing a little body building, and just want to keep in shape.

One outstanding example of what will-power and determination can do is Frank Shambo. At one time, the doctors told him he would never be able to work with his hands again, that he would be a cripple for life. Through determination and the power of positive thinking, and a lot of hard work with the weights, Frank has built his wrists and arms up. Today, no one would ever know he had anything wrong with them.

There are many other physical handicaps that have been overcome the same way, through determination.

They do not send the muscles when you buy the weights. This is one physical fitness program where you only get out of it what you put in to it. It is a poor specimen of man who does not want to improve himself--JOIN US!

Most of the boys are body-building and have been for most of the summer. A few of them are showing big improvements. Here is a rundown on what most of the boys are doing:

|                   | BODY<br>WEIGHT | BENCH<br>PRESS | SQUAT | DEAD<br>LIFT | SNATCH | CLEAN<br>& JERK | PULL<br>OVER | MILITARY | TOTAL |
|-------------------|----------------|----------------|-------|--------------|--------|-----------------|--------------|----------|-------|
| Joe Allen         | 165            | 325            | 330   | 400          | 190    | 260             | 250          | 220      | 1,985 |
| P. Doyle          | 160            | 250            | 250   | 290          | 120    | 195             | 220          | 160      | 1,485 |
| Butch Hudson      | 120            | 140            |       |              |        |                 |              |          | 140   |
| Willie Weinberger | 130            | 230            | 305   | 320          |        |                 |              |          | 855   |
| Fred Romero       | 135            | 180            | 200   | 250          |        |                 |              |          | 730   |
| Allyn Bain        |                | 230            |       |              |        |                 |              |          | 230   |
| Buster Morran     | 155            | 180            |       |              |        |                 | 180          | 120      | 480   |
| Northcutt         | 180            | 180            | 150   | 240          |        |                 |              | 160      | 570   |
| Ronald Rousey     | 170            | 170            | 130   | 280          |        | 140             |              | 130      | 850   |
| Nick Sidebottom   | 150            | 220            | 270   | 345          |        |                 |              | 180      | 1,015 |
| Larry Brown       | 169            | 250            | 200   | 340          |        |                 |              | 175      | 965   |
| Rex               | 160            | 300            | 270   | 300          |        |                 |              | 190      | 1,060 |
| Dennis White      | 148            | 150            | 135   | 150          |        |                 |              | 120      | 555   |
| R. Hanley         | 155            | 170            | 150   | 175          |        |                 |              | 130      | 625   |
| Don Dixon         | 220            | 230            | 490   | 485          | 165    | 230             |              | 190      | 1,790 |
| Cecil Chappel     | 176            | 225            | 345   | 505          | 185    | 225             |              | 165      | 1,650 |
| Jones             | 227            | 310            |       |              | 190    | 290             |              | 260      | 1,050 |
| Frank Shambo      | 200            | 250            |       |              |        | 180             | 220          | 180      | 1,030 |
| B. Gallagher      | 210            | 310            |       |              |        | 230             |              |          | 750   |



## News in Brief

Mr. B. C. Miles, formerly Director of Education here, has been promoted to the office of Director of Classification and Treatment, replacing Mr. Neal Mandelko, who is planning on entering the penal system.

Mr. Miles has been employed by the prison since April 1962, first serving as a security employee and then entering the educational department and assuming the directorship in August 1964.

## *Supervisor Retires*

*Carl Frodsham*

I was asked to write an article about Mr. G.W. Axtell, having been associated with him longer than any other inmate in the Montana State Prison. When I first met Mr. Axtell, he had been working inside, in charge of the Typing Class, for about seventeen (17) months. He started on June 25th, 1956 after spending three weeks in the Registrar's Office learning how to proof-read and file the cards in their proper files.

I came to work in the Typing Class in December 1957, but I was ready to quit after the first month because of the harshness and strictness of the "old man" (our name for him). But after considering for a few days, I figured to stay on. And I am glad I did, because there was no man inside the walls or "on the bricks" that I would rather work for than Mr. G. W. Axtell!

Mr. Axtell worked for the railroad as a telegraph op-

erator for a good many years before coming to the Montana State Prison. I don't know what town he was born in; I do know the date, but I will not divulge it--in respect for Mr. Axtell. The reason I know the date is because another inmate and I tricked him into revealing it.

When Mr. Axtell started the Typing Class in 1956, there were only six or eight men assigned and, after ten years, it has jumped to twenty-three--our present enrollment. If my memory serves me right, I think that the largest number of men assigned to the Typing Class was twenty-seven.

Mr. Axtell was relieved of some of his responsibility in 1962, in February, after an illness, and Mr. Louis Kostoff took over these duties. Then, after he took sick again in 1964, Mr. Axtell was semi-retired and only came inside the walls to the Typing Class from January until the first of June. This year, after breaking in Mr. Jack Penrod on how things are done, he retired fully with no other responsibilities than what he has at his home. But as far as working in the Typing Class, he bid adieu to us all last June 30th. There won't be another supervisor like him. There is much you can say about him but I think there are only a few words that can describe him fully. He was the type of man that explained things to his men so they would understand what was expected of them. I believe that there wasn't one inmate that didn't like and respect him, even when he "bawled them out." He never used any "cuss" words or smoked cigarettes, although he did smoke a pipe.

That is about all I can think of to write about the old man (I hope he doesn't get mad at me), but I hope he is in good health as we think of him quite often. And we hope he will come to visit us sometime when he can!

**NEWS  
IMPENDING**

Preliminary work has been started on an addition to the Rothe Hall Slaughter House. This new building will

house the Butcher Shop, which will be relocated from its present site here in town. The Rendering Plant, also located in town, will be moved and consolidated with the Butcher Shop and Slaughter House.

The combining of these departments is being done to allow a continual processing of meat. There will not be any interruptions on processing to transport meat to town and from one department to another. Everything concerned with meats, lards, and by-products will be handled under one roof.

There has been speculation, but nothing definite decided, about starting a Soap Factory at Rothe in conjunction with the Animal Fat Rendering department.

Soap is basically a compound of oils and fats and an alkali solution and could easily be produced at Rothe Hall utilizing the above mentioned by-products of slaughtered animals. I imagine that it would be too much to hope for that they would use the entire carcasses of hogs for the making of soap!

If this soap processing program is enacted, the soap will be used in part here and at other institutions throughout the state. This will result in a savings of money expended for this commodity and will make the institution more self-reliant.

A new program for all new men and parole violators was recently inaugurated. This program is a discourse on the effects of alcohol on a person's mind and body. This is a one hour talk given weekly in connection with the usual orientation given new inmates.

The speaker is Mr. Ed Kendle, the Director of the State Alcoholism Center and an employee at the Warm Springs Inebriation Treatment Program.

These weekly talks were decided on after learning that alcohol was a contributing factor in 85% of the crimes committed by the men here.



# Changing Address ?



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## Movies Continued...

NOV. 12, HOW THE WEST WAS WON.

**ADVANCE TO THE REAR** Glenn Ford, Melvyn Douglas, Stella Stevens, Joan Blondell, Jim Backus. Civil War comedy in which a company of Union misfits are sent out West to get rid of them. Their bumbling continues when Confederates capture their horses, their uniforms, and a gold shipment. A wild counterattack utilizes the zany talents of the soldiers to win a hilarious victory. The musical score is played and sung by the new Christy Minstrels.

Nov 19

Nov. 24

**THE PRIZE** Paul Newman, Edward G. Robinson, Elke Sommer, Diane Baker, Micheline Presle. Directed by Mark Robson; from the novel by Irving Wallace. The serious background of this tale in which all the characters are in Stockholm to receive Nobel Prizes is almost incidental, for the film is a deft mystery-comedy. Paul Newman, as a writer whose novels are a critical rather than a popular success, stumbles across a plot to kidnap another prize winner and to substitute an impersonator. No one will believe him until he has gone through a series of startling and offbeat adventures.



Nov. 26

**GLADIATORS SEVEN** Richard Harrison, Loredana Nuciak, Livio Lorenzon. Filmed in Italy and Spain. Darius, a brave Spartan, wins his freedom in the gladiators' arena in Rome and rounds up six other gladiators who vow to free Sparta from a cruel tyrant. A fast-moving melodrama. M-G-M. CINEMASCOPE in Color. 93 min.

## ROTHE HALL

OCT. 1, THE BANDIT OF ZHOBE. OCT. 29, DARK COMMAND  
OCT. 8, APACHE TERRITORY. NOV. 5, ESCAPE FROM RED ROCK.  
OCT. 15, COLUMN SOUTH. NOV. 11, IN OLD CALIFORNIA.  
OCT. 22, CHIEF CRAZY HORSE. NOV. 19, THE OUTSIDER.  
NOV. 24, PILLARS OF THE SKY.



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# SPECIAL

# HUMOR ISSUE

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